ALEXANDER VERVAET



3D ARTIST/VR DEVELOPER

PROFILE

3D Artist and VR developer with more than 7 years of experience designing virtual environments and scripting interactive experiences for national and international customers. Interested in history. Fluent in Dutch and English. **CONTACT** Mail: a.vervaet@hotmail.com Phone: +32 475 73 56 76 BTW: BE 0771.685.181 Portfolio: http://alexandervervaet.be/

EXPERIENCE

January 2022-Now: 3D Artist & VR Developer as a Freelancer. http://alexandervervaet.be/ Projects: -Hidrodoe (VR Experience) -Medusa (AR Experience) -JBL (VR Game) -Historium Upgrade (VR Experience & Digital Assistant) -Sacred Books (Carmelites Bruges) (AR Experience) https://www.sacredbooksbruges.be/ -Astrofall (Game)

August 2017-November 2021: VR/AR Developer at Bliss/Happiness.

https://blissmaker.studio/

3D Modelling and programming of VR/AR Applications and 3D Visualisations. *Projects:*

- -VisitFlanders visitor centrum (Digital Assistant)
- -The Ghent Altarpiece: https://www.sintbaafskathedraal.be/nl/lam-gods-ar-tour/
- -Sacred Books (English Convent) (AR Experience)
- https://www.sacredbooksbruges.be/
- -Diksmuide Phoenix 2020 (CGI Film)
- -Tratzberg: https://blissmaker.studio/project/tratzberg
- -ChocoStory: https://blissmaker.studio/project/chocomuseum
- -DVV (VR Experience)
- -Ten Duinen Abbey: https://blissmaker.studio/project/abbey-of-the-dunes-koksijde
- -Centrum Ronde Van Vlaanderen (VR Experience)

March 2016-July 2017: VR/AR Developer at former Sevenedge.
Sevenedge has been acquired by Bliss/Happiness.
3D Modelling and programming of VR Applications and games. *Projects:*-World War I (VR Experience)
-Historium (Steam Edition):
https://store.steampowered.com/app/563830/Historium VR_Relive the history of Bruges/
-Willemsoord: https://www.weldadigoord.nl/weldadige-oorden/vr/
-Driftwatch: https://blissmaker.studio/project/driftwatch

-CMine: https://blissmaker.studio/project/c-mine-vr-experience

August 2015-April 2019: Volunteer work as 3D Animator for Cornered Rat Software. <u>https://www.wwiionline.com/</u>

Rigging and animating weapons and FPS characters.

October 2015-March 2016: Volunteer work as 3D Artist for Avalon Games LLC. <u>https://www.indiedb.com/games/sovereign-story</u> Creating modular assets for the level designers.

February-June 2015: Internship as a 3D Environment Artist at Fantazm, 's Hertogenbosch, Netherlands. https://www.fantazm.com/

Creating 3D Environments for the Oculus Rift, GearVR and IPad.

SKILLS

- High- and Low poly modeling with 3DsMax
- Rigging and skinning with 3DsMax (hard and soft surface)
- Keyframe animating with 3DsMax (hard and soft surface)
- Texturing using Photoshop
- Level designing, editing, and scripting with Unity
- Level designing and editing with UDK and Unreal 4
- Creating applications for Mobile, GearVR, Oculus Rift, HTC Vive and Hololens
- Working knowledge of C#
- Knowledge of ZBrush, Substance designer and Substance Painter
- Knowledge of HLSL and C++
- Various tools like XNormal, Handplane and Granny

EDUCATION

2011-2015: Bachelor in Digital Arts and Entertainment at Howest, Kortrijk, Belgium **2005-2011:** Highschool: Economics-Modern Languages at Sint-Jozef Klein Seminarie, Sint-Niklaas, Belgium